Filming / Photo Shoots / Photography / Sporting Events / Charity Events

Professional filming and photo shoots include (but are not limited to) movie shoots; television, print, or internet commercials, advertisements, or promotions for products or businesses; commercial photography, etc. Amateurs are also required to obtain a permit. Sporting, charity, or large scale events include (but are not limited to) organized running or cycling events, poker runs, or charity fund-raisers. Requirements for professional filming, photo shoots, sporting, charity or other large events include:

- 1. Submission of a detailed proposal, and completion of a SUP **a minimum** of three weeks in advance of event.
- 2. A \$50.00 filing fee (minimum required fee); may be charged per day depending on scale of activity.
- 3. \$3,000,000 liability insurance certificate
- 4. Activities / events are only permitted in areas open to the general public, i.e. no special access privileges will be granted.
- 5. The duration of the SUP will be good for the date(s) of issue only. In the event that the shoot is postponed due to bad weather or a change in circumstances the fee will rollover to the next scheduled date only upon appropriate and timely notification by the permittee.
- 6. On-site coordinator / guide must be present (and available to park staff) for all filming/ shoot activity

Potential Additional Fees:

- 1. \$500.00 minimum performance bond depending on scale of activity
- 2. \$15 per vehicle or \$3.00 per person per day commercial fee
- 3. \$50.00 per hour staff consultation/planning
- 4. \$50.00 per hour law enforcement personnel
- 5. \$25.00 per night / vehicle for overnight storage of vans, trucks, etc.
- 6. \$50.00 per hour / park vehicle
- 7. Payment of up to 100 percent of lost daily revenue dependent upon the degree of disruption to park services.
- 8. Damage deposit (to be determined)

In order to assess requests and/or issue a permit the following information is required:

- Detailed description of event or shoot including equipment, props, nature of shoot, etc.
- 2. Business name, address, and phone number
- 3. Name and e-mail address of permittee
- 4. Name and e-mail address of on-site coordinator (if different than #3)
- 5. Date(s) of shoot
- 6. Location(s) of shoot
- 7. Arrival and departure times
- 8. Number of people and vehicles
- 9. Non-refundable filing fee of \$50

Please note:

- 1. Parking is limited throughout the canyon.
- 2. Parking is in designated lots only; parking along non-designated road shoulders is prohibited.
- 3. Hiking is on designated trails only. No off-trail or cross-country travel is allowed. All trails are detailed in our park brochure make certain to pick up your copy.
- 4. Shoots are only permitted in areas open to the general public, i.e. no special access privileges will be granted.
- 5. Drone use is restricted.
- 6. Annual State Park passes cannot be used for any type of commercial activity.
- 7. Failure to obtain the proper permit may result in a minimum \$600 fine.

If you would like additional information on the park, potential shoot locations, or have other questions please feel free to phone 435-628-2255. Any of the full-time staff can assist you with your questions or permit:

Kristen Comella, Park Manager: kristencomella@utah.gov
Jordan Perez, Assistant Manager: jordanperez@utah.gov

Jenny Dawn Stucki, Park Naturalist: jennydawnstucki@utah.gov